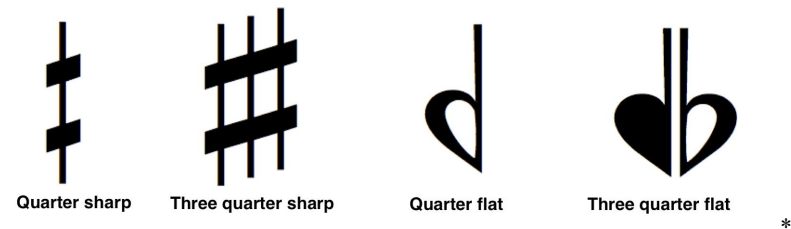


# Apolitical.

## Performance Notes

The circular bowing effect should be achieved by bowing in a continuous motion (instead of discrete up and down bows), sounding only the strings needed for the indicated stops. Glissandi occur for the entirety of the duration of the preceding note. An open circle refers to normal bowing technique, a filled circle sul ponticello, and a crossed circle sul tasto. Transitions between bowing positions are shown with a line connecting one technique to another; otherwise transitions should be immediate. A key for the quarter tone notation used in this piece has been provided below. Apolitical should be performed without pause between movements (attacca).



## Program Notes

Apolitical explores the conflicting anger, fear, and ambivalence associated with living a politicized existence.

## Program Listing

For two violins, viola, and cello.

Apolitical

- I .....(Dominic Burkart 1997)
- II .....(Dominic Burkart 1997)

## Duration

7.5 minutes

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\*adapted from A. Eric Heukeshoven at <http://goo.gl/09RQSu>

# Apolitical I

Dominic Burkart

$\text{♩} = 60$   
Anxious, curt, and uncertain

Pleading

Violin

Violin

Viola

Cello

*p* *mf* *p* *f* *subito p* *mf* *p*<sup>3</sup> *mp* *mf* *p* *mp*

*mf* *pp*

9

doubts enter

Faster, with rubato

circular bowing

*mf* *mf* *p* *mf* *p* *mp* *mf* *f* *ppp*

*mp* *mf* *f* *subito p*

*>p* *mp* *mf* *p* *mf* *mp* *mf* *f* *f*

16

*mf* *p* *mp* *f* *f* *ff* *sf*

*mp* *f* *mp*

*mf* *p* *f* *mp* *f* *mp*

16 *p* *f* *mp* *mf*

21

*f*

*p* *pp* *mp* *mf* *f* *p* *mf* *mp*

*ff* *mp* *f*

21 *p* *f* *subito p* *mf* *f* *mp* *mf* *f*

*circular bow*

*normale*

Regain focus, find anger in order

27

*mf* *p* *f* *subito p* *mp* *sf* *f* *mp*

27

*mp* *sf* *mf* *f*

32

*ff* *p* *f* *ff* *mf* *f* *ff* *mf*

32

*ff* *f* *ff* *mf* *f* *ff* *mf*

35

Realize the extent of your failures  
= 40.0

3

*p* *mf*

follow first violin

*mp* *mf*

follow first violin

*mf*

35

*ff* *mf* *f*

39

Despair  
= 60

3

*f* *p* *mf* *f*

Questioning the reprieve  
= 40.0

*f* *mp* *ff* *mf* *f*

*f* *ff* *mf* *f*

39

*f* *f* *mp*

43 Beautiful Daydream

*ff* *ff* *mf* *f* *mp* *mf*

*ff* *ff* *mf* *p* *pp*

*f* *mf* *mp* *ppp*

*mp*

circular bowing

follow the violin

48 Don't wake up.

Faster, with rubato = 60

IV

*mp* *mf* *p* *f* *p* *f* *mf* *ff* *f*

*mf*

*p*



Apolitical II

2  
6

Musical score for measures 2-6. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). It features four staves: two treble clefs and two bass clefs. The music is characterized by frequent triplet patterns. Dynamic markings include *mp*, *f*, *ff*, *mf*, and *f*. The first staff has a dynamic range from *mp* to *ff* and back to *f*. The second staff has dynamics from *mp* to *f*. The third staff has dynamics from *f* to *mf*. The fourth staff has dynamics from *ff* to *mf*.

8

Musical score for measures 8-12. The score continues in 2/4 time with the same key signature. It features four staves. The first staff has a dynamic marking of *p sf* and a 'circular bowing' instruction. The second staff has dynamics from *f* to *ff*. The third staff has dynamics from *ff* to *mp*. The fourth staff has dynamics from *f* to *ppp* and includes a 'circular bowing' instruction. The music continues with triplet patterns and dynamic shifts.



Apolitical II

10

*ff*<sup>3</sup> *mf*

*mp* *ff*<sup>3</sup> *mf*

*f* *f*<sup>3</sup> *f* *ff*

*f*<sup>3</sup> *f* *ff* *mf*

13

circular bowing

*ppp*

circular bowing

*ppp*

wail whimper

*f* *mf* *f* *mp* *ff* *mf* *ff* *mf* *mp* *f*

*f*<sup>1</sup> *mf*<sup>3</sup> *f* *ff* *mp* *f*

# Apolitical II

Falling (Soaring?)

16

♩ = 72

*pp* *mf*

normale

*pp* *mf*

*mf* *p* *f* *ff* *mp* *f* *mp* *mf* *mp*

*ff* *mp* *f* *mp* *ff* *p* *mp* *mf* *p* *mf*

rocketing farther from the unattainable

♩ = 72  
circular bowing

20

♩ = 72

*f* *pp* *pp* *pp* *pp*

circular bowing

*pp* *pp* *pp* *pp*

*f* *mp* *mf* *f* *mf* *f* *p* *mf* *mp* *f* *mp*

*f* *mp* *mf* *mp* *f* *mp* *p* *f* *pp* *mp*

slight hold

slight hold

slight hold

slight hold

24

$\bullet = 70.0$

always ready to fall again

$\bullet = 40.0$

circular bowing

*ppp*

circular bowing

*ppp*